



ILLOCUTIONARY ACTS IN *MARNIE'S WORLD* MOVIE

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ABSTRAK: Penelitian ini bertujuan untuk mengetahui jenis-jenis dan fungsi-fungsi tindak ilokusi dalam Film *Marnie's World*. Penulis menggunakan teori jenis-jenis tindak ilokusi oleh Austin dan teori fungsi-fungsi tindak ilokusi oleh Leech. Penelitian ini menggunakan metode deskriptif kualitatif. Dalam proses pengumpulan data penulis menggunakan beberapa langkah yaitu pertama Penulis menonton film *Marnie's World* secara kontinuitas. Kedua menulis semua ucapan yang terdapat dalam film *Marnie's World*, kemudian mengklasifikasikan ucapan-ucapan tersebut menurut jenis dan fungsi sesuai dengan teori yang digunakan. Hasil penelitian ini menunjukkan bahwa terdapat 25 ucapan dalam film *Marnie's World* yang mengandung tindak ilokusi dalam film *Marnie's World*. Dari 25 ucapan tersebut, terdapat 5 jenis tindak ilokusi yaitu *verdictive*, *exercitive*, *commissive*, *behabitive*, dan *expositive*. Sedangkan terdapat 4 fungsi tindak ilokusi dalam film *Marnie's World* yaitu *competitive*, *convivial*, *collaborative*, dan *conflictive*.

Kata kunci: Tindak Ilokusi, Speech Acts, Film.

ABSTRACT: The purpose of this study is to find out the types and the functions of illocutionary acts in *Marnie's World* movie. The study used theory based on Austin to classify the types of illocutionary acts, and functions of illocutionary acts based on Leech. This study used the descriptive qualitative method. In process of collecting data, the writer used several steps, as follows; firstly, watched *Marnie's World* movie continuously. Secondly, wrote all utterances from *Marnie's World* movie, then classified the utterance into types and functions of illocutionary acts. The results of this study showed that there are 25 utterances in which containing the 5 types and 4 functions of illocutionary acts. The types of illocutionary acts in which found in *Marnie's World* movie as follows; *verdictive*, *exercitive*, *commissive*, *behabitive*, and *expositive*. Meanwhile, the functions are *competitive*, *convivial*, *collaborative*, and *conflictive*.

Keywords: Illocutionary acts, Speech Acts, Movie.

INTRODUCTION

Humans certainly convey a speech with a specific purpose. In the situations of the speech, people usually take action when they talk and they hope other people can understand what they mean. Commonly this act is known as illocutionary acts. Although many people know about illocutionary acts, unfortunately, it is only a little knowledge. The impact of this phenomenon is many people cannot understand the purpose of speech from other people. An illocutionary act usually appears in conversation included in a movie. So far, the genre of movies, which is very popular among the public is an animated movie. An animated movie is a movie that has the purpose to entertain the audience with interesting stories and sometimes beyond reason. Many people like the animated movies and most of them are children. The basic thing that influences a movie is of course language.



Likewise with the animated movie, where the use of the language must adjust to the understanding of the person who is watching the movie, especially how a child understands the animated movie. One of the best animated movies is *Marnie's World*, which was produced in 2018. This film is a comedy adventure with a cat as the main character who is being the spy to solve the crime. The reason why the writer chooses *Marnie's World* as the object of this research is that this movie is the first animated movie with an animal as the spy to solve the crime. Besides, this movie has many illocutionary acts in its conversation used by the characters in the movie. Meanwhile, the writer realizes that the animated movie certainly attracts more viewers from among children, how children can understand the conversations which contain illocutionary acts. So, based on the background the researcher interested to analyze the illocutionary acts in *Marnie's World* movie.

METHODS

This research used descriptive qualitative in analyzing the data. Descriptive qualitative design is where the data as collected from filed research will explain and give a conclusion for current problems based on data by the descriptions of analysis according to types and functions. The writer analyzes the data into five types and four functions of illocutionary acts. After collecting the data, the writer analyzes the data which is completed in several steps as follows: Classifying the data based on the types of illocutionary acts, analyzing the data based on the categories function of the illocutionary acts, and drawing some conclusions based on the description stated in the previous section.

RESULT AND DISCUSSION

Types of Illocutionary Acts

There are twenty five utterances in *Marnie's World* that classify as five types of illocutionary acts based on Austin. As follows:

a. Verdictive

At the dining table when Paul saw Marnie sat in a chair was eating.

Rosalinde: Marnie, this is my stepbrother, he must stay here, for he's cured.

Paul : **A cat at the table, are you serious?** (00.10:02)

Rosalinde : Don't worry she has perfect manners.

Rosalinde is a woman who loves cats very much. She has a cat named Marnie. She treats Marnie like her own child, even when they are eating Marnie has to sit at the dining table like a human. One day Rosalinde's stepbrother came to Rosalinde's house and he was surprised when seeing a cat eating with them at the dining table so he says "A cat at the table, are you serious?" Paul is surprised with the way Rosalinde treats her cat and he gives his assessment to Rosalinde, based on a certain reason or fact, in which usually an animal should not eat at the dining table like a human. The form of Paul's utterances is assessment. Based on the context of the conversation above Paul's utterance is classified into verdictive illocutionary acts. Paul means Rosalinde should not treat an animal the same as humans. An animated movie usually shows the close relationship between humans and animals like Rosalinde and Marnie in *Marnie's World* movie. Therefore, when children watch an animated movie, indirectly they learn to love animals.

b. Exercitive

On the road, when Max and his father delivered letters used bicycle.

Max : let's go!

Max's Father : Slow down son, **it's not a race** (00:01:39)



Max is a boy who always helps his father's job. Max's father's job is as a courier. Every day Max helps his father to deliver the letter to each house. Because Max is very passionate about helping his father so he is fast in cycling. When Max's father sees his son too fast, therefore Max's father says "**It's not a race**". Max's father uses his strength as a father to influence Max to always be careful. Based on the context of the conversation above, Max's father's utterance is classified as an exercitive illocutionary act, with the form of utterance advice. Max's father means Max is not too fast in cycling.

c. Commissive

In the forest, when Mr. Hampton was looking for chickens.

Mr. Hampton : My beautiful girls, my dear sweet. I miss you so much, **I will be vegan I promise**. None of you will be more in sup, I will live with quinoa and tofu (01:01:55)

Chickens : Since when did he like tofu? Might he miss us?

Mr. Hampton is a chicken farmer who likes to eat chicken soup. Every day, he kills one chicken to make chicken soup. Because of this habit, the chickens ran away from the coop. Mr. Hampton was looking for the chickens and he promised to change his habit, so he says "**I will be vegan I promise**". Based on the situation above, Mr. Hampton tries to convince the chicken that none of them will be more in soup. Mr. Hampton committed to be a vegan and live with quinoa and tofu. The utterance of Mr. Hampton has a commissure illocutionary act with the form of Mr. Hampton's utterance is promising. Mr. Hampton asked the chickens to return to the coop immediately.

d. Behabitive

In a warehouse, when Marnie treats Elvis's injured leg.

Marnie : wait don't move

Elvis : it's only a starch, it does not kill me

Marnie : maybe if you do not treat it, now let me see, there you go

Eggbert : **Wow, now it looks like you're a really tough guy** (00:49:49)

The sense of brotherhood between Marnie and her friends is very strong. They always face the thief together. Likewise, when Elvis was injured, Marnie was happy to treat him. Elvis also refused to be treated, so Eggbert who saw it also gives his comment "**Wow, now looks like you're a really tough guy**". Based on the context of the conversation above, Eggbert gives his reaction to Elvis' attitude by giving his sympathy. Therefore, Eggbert's utterances contain the behabitive illocutionary acts, with a form of utterance praising. Eggbert asked Elvis to allow his leg to be treated by Marnie.

e. Expositive

At the warehouse, when Marnie and friend found the Photos.

Marnie : Look!!! Is it not the fool who shot at us? He was very angry at Elvis.

Eggbert : Now I'm with. You were his watchdog. But you could not stop the thieves. Therefore called your own you a Wretch

Mambo : That's true Elvis? When you are friends, **you must always remember two things, honesty, and truth** (00: 40:03)

The friendship between Marnie and her friend is very solid. They usually remind one another. On one occasion, Elvis was caught lying so Mambo gave his comment to Elvis as says "**You must remember two** based on what she looks like about Elvis. Accordingly Mambo's utterance is classified as an expositive illocutionary act with the form of utterance is opinion. Mambo means Elvis should accept Mambo as his friend.

things, honesty and truth". Based on the situation of the conversation above, Mambo gives his point of view
Functions of Illocutionary Acts.



There are twenty five utterances in *Marnie's World* that has four functions of illocutionary acts based on Leech. As follows:

1. Competitive

When Paul comes to Rosalinde's house and asks Rosalinde to accept him to live in Rosalinde's house.

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Rosalinde : Oh My God Paul

Paul : Bus got ram on me, dear sister

Rosalinde : poor you...

Paul : I hope not it is inconvenient but you are the nurse, Can I stay with you?

Rosalinde : **We have not heard about you in recent years** (00:09:16)

Rosalinde gives her reaction to Paul, who asks to stay in her home. Rosalinde reduces impoliteness by politely rejecting Paul. Actually, Paul is Rosalinde's stepbrother who is a thief. He pretends to be sick and asks Rosalinde to let him stay at Rosalinde's house, unfortunately, Rosalinde a little refuses a little by saying "**We have not heard about you in recent years**". The utterance above obviously has a competitive function.

2. Convivial

When Max's father took Rosalinde home.

Rosalinde : Thank you. You are nice

Max's father : Whatever happens, **I'm here always for you** (00:47:43)

Max's father shows the politeness to Rosalinde. Actually, Max's father built a good relationship with Rosalinde. Therefore, Max's utterance contains a convivial function. The relationship between Rosalinde and Max's father looks very close. Max's father secretly likes Rosalinde. When Rosalinde was sad because Marnie was missing from home, Max's father comforts her, as he says "**I'm here always for you**". Based on the situation of conversation above Max's father's utterance has a convivial function.

3. Collaborative

In a yard of Mr. Mock house, When Max's and his father delivered a letter.

Max : Daddy, I must give the Mail to the family Mock.

Max's Father : Of course, **practice makes perfect**. (00:04:10)

Max's father committed the truth that much practice can improve his ability. Max's father knows Max has the big ambition to be a good courier, so when Max asks to deliver the mail to Mr. Mock's house, his father gives support to Max as he says "**Practice makes perfect**". Max's father tells his son that always practices to improve his ability. Therefore, Max's father's utterance has a collaborative function.

4. Conflictive

In a house when Mr. Mock was scolding Elvis.

Mr. Mock: Listen up! There are burglars in town, so you better act like a real guard dog. If they break in there it's back to the shelter with you. **Do you know what they do to useless wimps?** (00:12:48)

Mr. Mock is against politeness with his utterance in which is contradictive with social goals. Mr. Mock threatens Elvis to be diligent, because Mr. Mock knows that Elvis is a guard dog who has cowardice. His owner Mr. Mock gave him a warning because he was not a good guard dog. He let the thieves steal in Mr. Mock's house, so the thieves took all their expensive paintings. Mr. Mock reminds him to act like a real guard dog as he says "**Do you know what they do to useless wimps?**". Therefore, Mr. Mock's utterance has the conflictive function.



CONCLUSION

This research was conducted to find out the types and the functions of illocutionary acts found in *Marnie's World* movie. Based on the results of the analysis presented in chapter IV, there were five types of illocutionary acts found in the utterances of characters in *Marnie's World* Movie. They are *verdictive*, *exercitive*, *commissive*, *behabitve*, and *expositive*. Meanwhile, there were four functions of illocutionary acts found in *Marnie's World* movie. They are competitive, convivial, collaborative, and conflictive.

The researcher hopes people can understand illocutionary acts (The types and the functions of illocutionary acts) used at any situation. Second, for future researchers who want to do pragmatics research, since there are many interrelated aspects of speech that can be analyzed in the future, not only about illocutionary acts.

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